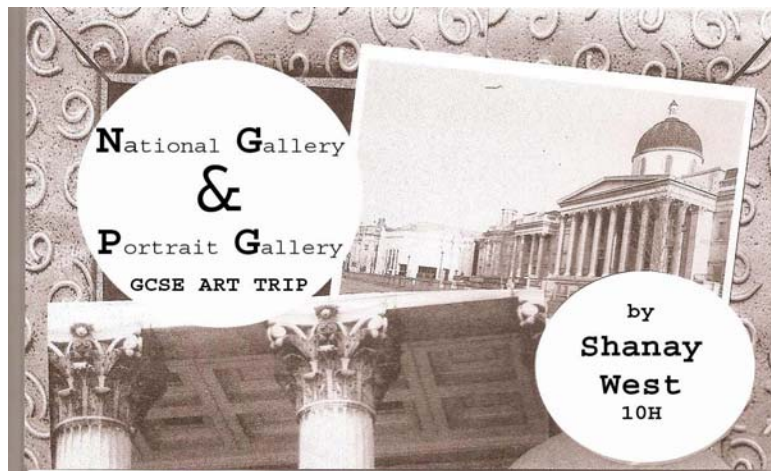


Year 10 Art Trip to the National Gallery

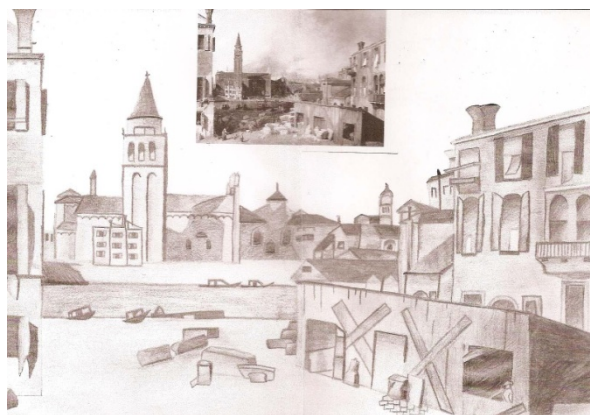


The Year 10 Art trip to the National Art Gallery and Portrait Gallery took place on 4th November. I personally preferred the National Art Gallery to the Portrait Gallery because the paintings by Canaletto related to my topic on 'Viewpoints' where I am concentrating on drawing buildings.

The National Gallery had many paintings with buildings in them, but Canaletto's selection of paintings were the most eye-catching and interesting to draw. I chose to draw the 'Stone Mason's Yard' because I found the way it has been composed interesting, as it included an everyday scene from that era where people were working around the buildings. I also thought the actual National Gallery building itself had fantastic architectural details which was particularly interesting to me as I have only just come to live in this country from South Africa, where there are only a few buildings of such grandeur.

As for the National Portrait Gallery, I was fascinated particularly by the attention to detail on the faces of the Kings and Queens. The portrait of Henry VIII was thought provoking because of the way in which he was sitting and the way his eyes were painted.

Overall the trip was both enjoyable as well as informative and will help me in my coursework.



21 November 2008